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Google Scholar: <https://scholar.google.com/citations?user=G26VYWwAAAAJ&hl=tr>

EXPERIENCE

Academic Appointments

Asst. Professor, Faculty of Arts and Sciences, TED University	2022–present
Lecturer, Basic Sciences Unit, TED University	2019–2022
Part-Time Lecturer, Basic Sciences Unit, TED University	2016–2019
Part-time Turkish Instructor, Turkish Language Unit, Bilkent University	2015–2017
Part-time Instructor, Hist. of Turkey (HIST200), History Dept. Bilkent University	2015–2016
Research Assistant, Turkish Language Unit, Bilkent University	2009–2012
Assistant Editor, <i>Journal of Turkish Literature</i> (Issues 3–8), Bilkent University Center of Turkish Literature, Syracuse University Press	2007–2012
Research Assistant, Dept. of Western Languages and Literature, Boğaziçi University – Mithat Alam Film Center	2000–2003

Official Duties at TEDU (2020–present)

Academic Coordinator on Common Core Courses in Humanities (LIBE 110) and Literature (LIBE 150)	June 2022–present
<i>Design of both courses, including the development of learning objectives, topics, and all course materials, as well as oversight of standardised teaching and examinations across all sections from their outset.</i>	
Member / TAI-Teaching with AI Community Working Team	June 2025–present
Member / Strategic Planning Education Task Force	January 2022–present
Member / Liberal Arts Education Task Force Subcommittee Working Team	September 2021–present
Committee Member in Student Communities Commission	2020–2022
Advisor / TEDU Needs Map Society	2020–January 2023
Advisor / TEDU Dance and Musical Society	2020–January 2024

Non–Academic Employment

Ottoman Turkish Instructor, Intermediate to Advanced Levels

Tarih Vakfı (History Foundation), Ankara Branch, Ankara; Turkey

2014–2017

Library Clerk, **Main Library, Main Stacks,**

University of Illinois at Urbana Champaign; USA

1999

EDUCATION

Kocaeli Anatolian High School: 1995

[High Honors Graduate; graduation in the third rank]

B.A. in English Language and Literature, Boğaziçi University: 2000

Thesis Title: “Joseph Conrad and E.M. Forster: Different Phases/Faces of Colonialism”

[High Honors Graduate; graduation from the department in the third rank; GNO: 3.50/4.00]

Exchange Program [under the sponsorship of Boğaziçi University]: **1999**

Dept. of English, University of Illinois at Urbana–Champaign, Urbana, IL, USA

M.A. in English Language and Literature, Boğaziçi University: 2003

Thesis Title: “The Embowelled Brain: The Carnavalesque in the Works of Jonathan Swift and Flann O’Brien”

M.A. in Turkish Literature, Bilkent University: 2009

Thesis Title: “Ahmet Mithat Efendi Anlatılarında Metinsel Kararsızlık”

[Textual Ambivalence in the Narratives of Ahmet Mithat Efendi]

PhD in History, Bilkent University: 2016

Dissertation Title: “A Study of Pseudo–Historical Ottoman Narratives of the 17th–18th Centuries: Envisioning an Imperial Past and Future in the Ottoman Social Imagination and Memory”

Dissertation Supervisor: Prof. Özer Ergenç

Completion date: Sept. 5, 2016

Training / Certifications

Intensive Graduate Summer Seminar on Ottoman Epigraphy

Koç University & University of Chicago; Koç University RCAC, Istanbul, Turkey

2014

University of Oxford, Digital Humanities at Oxford Summer School (DHOXSS 2017)

Participation in the 'From Text to Tech' training program on Python programming for textual analysis and humanities research

University of Oxford; St Anne’s College, UK

2017

University of Oxford, Digital Humanities at Oxford Summer School (DHOXSS 2019)

Participation in the training strand “Humanities Data: Case Studies and Approaches”

University of Oxford; Keble College, UK

2019

University of Oxford, Digital Humanities at Oxford Summer School (DHOXSS 2021)

Participation in all general online training strands

Online through **University of Oxford, UK**

2021

University of Oxford, Digital Humanities at Oxford Summer School (DHOXSS 2022) Participation in online “Introduction to Digital Humanities” training strand Online through University of Oxford , UK	2022
EDUCAUSE Online Certification Programme Participation in online “Teaching with Artificial Intelligence” training strand Online, facilitated by the University of Texas at San Antonio	2025

Honours & Scholarships (*Selected*)

Koç University’s Full Scholarship for participation to Intensive Summer Seminar on Ottoman Epigraphy, Koç University & University of Chicago	July–August 2014
British Institute at Ankara (BIAA) ’s Turkish and Black Sea Scholars Fund	April 2014
Residential Research Fellowship Fund, Koç University’s RCAC (Research Center for Anatolian Civilizations)	Sept. 2012–July 2013
Bilkent University Scholarship Office , M.A. and Ph.D. Scholarships	2006–2015
TÜBİTAK–ULAKBİM Scholarly Publication Encouragement Programme (UBYT) <i>awarded seven times</i>	2009–2021
Boğaziçi University Alumni Association’s Valedictory Scholarship	1995–2000
<i>For admission to the first-choice department, with a nationwide ranking of 29th in the foreign language section of the OSYM university entrance exam, and for maintaining continuous academic success in the department</i>	

Memberships

The Social History Society (SHS)	March 2014
Gesellschaft für Turkologie, Osmanistik und Türkeistudien (GTOT)	Jan. 2014
Comité International des Études Pré-Ottomanes et Ottomanes (CIÉPO)	July 2012
Çevirmenler Meslek Birliği (ÇEVBİR) [<i>Translators’ Association – Founding member</i>]	May 2006

Related Professional Activity (*Selected*)

Seminars, Workshops, Conference Organisations, and Lectures (Public Service):

Conference Organisation: Education for a Sustainable and Resilient Future with Güneri O., Erden Başaran Ö., Uçar Kırmızıgül B., Erdaş K. D., Bayram İ., Aydın Dalarslan G. Date: 15 October 2025 Place: TED University	
Seminar/Lecture Title: Oğuz Atay Anma Etkinliği’nde Açık Ders Date: 13 December 2019 Place: Boğaziçi University, Debate Society – Union Subcommittee, Istanbul, Turkey	
Seminar / Lecture Title: Açık Ders / Osmanlıca Etimoloji Semineri I [Open Public Course: Etymology of Ottoman Turkish I (for translators)] Date: 29 February 2020 Place: ÇEVBİR Çevirmenler Meslek Birliği; Kadıköy, Istanbul, Turkey	

Seminar / Lecture Title: Açık Ders / Osmanlıca Etimoloji Semineri II [Open Public Course: Etymology of Ottoman Turkish II (for translators)]

Date: 7 March 2020

Place: ÇEVİBİR Çevirmenler Meslek Birliği; Kadıköy, İstanbul, Turkey

Seminar / Lecture Title: “Osmanlı Tarihi Kaynakları Olarak Mecmualar ve Benanlatılar” [Miscellanies and Self-Narratives as Sources for Ottoman History”]

Date: November 18, 2021

Place: Ankara Düşünce Atölyesi, Ankara, Turkey / Tarihin Kaynakları Atölyesi

PUBLICATIONS

Articles (published in Indexed Journals – SCI, SSCI, A&HCI)

- Aksoy Sheridan, R. A. (2022). “Fictional(ised) beginnings of the Ottoman Dynasty: Notes on the *Hikâyet-ı Zuhûr-ı Âl-i ‘Osmân*”. *Postmedieval* 13, 517–532 (2022).
Journal Rankings: *Postmedieval* SNIP 1.40 SJR 0.18
- Aksoy Sheridan, R. A. (2021). “Nostalgia of a Frustrated Ottoman Subject: Reading Osman Agha of Timișoara’s Memoirs as Self-Narrative”. *International Journal of Middle East Studies*. 53(2), 323–330.
Journal Rankings: *International Journal of Middle East Studies* SNIP 1.40 SJR 0.43
- Aksoy Sheridan, R. A. (2011). “*Seyahatnâme*’de Sözlü Kültür ve Anlatım Etkisi”.
Millî Folklor 12(92), 41–52. Journal Rankings: *Millî Folklor* SJR: 0.139
- Aksoy Sheridan, R. A. (2011). “Türk Halk Şiirini Sözlü Formül Kuramı Bağlamında İncelemek”.
Millî Folklor (90), 70–77 Journal Rankings: *Millî Folklor* SJR: 0.139
- Aksoy Sheridan, R. A. (2008). “Köroğlu, Karacaoğlu ve Pir Sultan Abdal Şiirine Birincil Sözlü Kültür Bağlamında Bakmak: Tarihsel Kişiler mi Sözlü Kültür Tipler mi?”
Millî Folklor (79), 50–58. Journal Rankings: *Millî Folklor* SJR: 0.139
- Aksoy Sheridan, R. A. (2008). “Sözlü Formül Kuramı Işığında Dede Korkut Kitabı’na Bakış”.
Millî Folklor (79), 21–32. Journal Rankings: *Millî Folklor* SJR: 0.139
- Aksoy Sheridan, R. A. (2007). “Kentte Mitsel Korku: ‘Fısıltı’ Depremleri”.
Millî Folklor 10(75), 126–133. Journal Rankings: *Millî Folk* SJR: 0.139
- Aksoy Sheridan, R. A. (2007). “Temel Fıkralarında ‘Öteki’leştirme Boyutu”.
Millî Folklor 10(75), 95–103. Journal Rankings: *Millî Folklor* SJR: 0.139

Articles (published in Conference Proceedings)

- Aksoy Sheridan, R. A. (2014). “Forms of Literacy: Notes on the Life and Cultural Background of a Sixteenth-century Ottoman Sanjak Governor”. In M. Sariyannis, G. Aksoy-Aivali, M. Demetriadou, Y. Spyropoulos, K. Stathi, & Y. Vidras (Eds.), *New Trends in Ottoman Studies: Papers Presented at the 20th CİÉPO Symposium, Rethymno, 27 June–1 July 2012* (pp. 728–740). Rethymno, Greece: University of Crete, Department of History and Archaeology; Foundation for Research and Technology–Hellas, Institute for Mediterranean Studies.

Aksoy Sheridan, R. A. (2012). “Sözlü ve Yazılı Kültür Alanları Arasında Eşiksel (Liminal) Bir Metin: Evliya Çelebi’nin Seyahatnâme’si”. In Ö. Oğuz, & Y. Özay (Eds.), *Evliya Çelebi’nin Sözlü Kaynakları* (pp. 149–158). Ankara UNESCO Türkiye Millî Komisyonu.

Aksoy Sheridan, RA. (2012). “Anlatıcının Rekabet Taktikleri: Nev’î-zâde Atâyî’nin Heft-Hân Mesnevisine Anlatıbilimsel Bir Bakış”, Prof. Dr. Mine Mengi Adına Türkoloji Sempozyumu, *Prof. Dr. Mine Mengi Adına Türkoloji Sempozyumu Bildirileri*: 20–22 Ekim 2011, Adana. Çukurova Üniversitesi, Adana, Turkey.

Aksoy Sheridan, RA. Tezcan, S. Sheridan, MD. (2010). “Evliya Çelebi Seyahatnamesi Tümdizini (Concordance)”, Türkiye’de ve Dünyada Sözlük Yazımı ve Araştırmaları Uluslar Arası Sempozyumu, *Türkiye’de ve Dünyada Sözlük Yazımı ve Araştırmaları Uluslar Arası Sempozyumu Bildirileri*: 4–6 Kasım 2010. İstanbul, Turkey, Kubbealtı.

Aksoy Sheridan, R. A. (2009). “Oğuz Atay’da ‘Okurluk Halleri’” *Oğuz Atay İçin – Bir Sempozyum*. Ed. Handan İnci and Elif Türker. (127–37) İstanbul: İletişim Yayınları.

Articles in Peer Reviewed Journals

Aksoy Sheridan, R. A. (2012). “Celaliler / Eşkıyalar: Gayesiz Asiler miyiz ki Hepimiz Biz?”. *Kebikeç* 33. 111–126. https://kebikecdergi.files.wordpress.com/2012/07/06_aksoy.pdf

Aksoy Sheridan, R. A. (2009). “Kurmaca Anlatıcısını Tanımlama Sorunu”. *Kritik* (3). 23–41. https://www.academia.edu/31034154/Kurmaca_Anlatıcısını_Tanımlama_Sorunu

Book Chapters in Edited Books

Aksoy Sheridan, R. A., & Sheridan, M. D. (2012). “The Life of Evliya Çelebi: A Chronological Inventory”. In R. Dankoff, N. Tezcan, & S. Tezcan (Eds.), *Evliyâ Çelebi: Studies and Essays Commemorating the 400th Anniversary of His Birth* (pp. 20–9). TC. Kültür ve Turizm Bakanlığı Yayınları. https://www.tbb.org.tr/content/upload/dokuman/2024/00-evliya_celebi_onsoz.pdf

Earlier Turkish Print: Aksoy Sheridan, R. A., & Sheridan, M. D. (2011). “Evliyâ Çelebi’nin Hayatı: Süredizimsel Bir Döküm”. In N. Tezcan, & S. Tezcan (Eds.), *Evliyâ Çelebi: Doğumunun 400. Yılında* (pp. 16–25). TC. Kültür ve Turizm Bakanlığı Yayınları. <https://kygm.ktb.gov.tr/TR-262/evliya-celebi.html>

International Conference / Workshop / Seminar Papers & Presentations

Aksoy Sheridan R. A. (2024). "Evliya Çelebi's Book of Travels as a 'Work-in-Progress': Notes on an Unfinished 'Self-Inscription'", **OLBA Skopje 2024**, Skopje, Macedonia. <https://benanlatilari.medeniyet.edu.tr/tr/olba-2024-medeniyet>

Aksoy Sheridan, R. A. (2023). “Taming the *Nefs*: Reading a 17th-century Ottoman Turkish Mecmû’a Inside Out”, Institut für Orientalistik / Department for Near Eastern Studies, **University of Vienna**, “2nd Colloquium on Ottoman Literature: Ottoman Literature Through the Centuries”, Vienna, Austria. <https://orientalistik.univie.ac.at/en/disciplines/turkish-studies/research/col-colloquium-on-ottoman-literature/>

Aksoy Sheridan, R. A. (2022). “Mechanics of the Narrative, Tactics of the Narrator: Reading Evliya Çelebi's Seyahatname as a Self-Narrative”. **İstanbul Medeniyet Üniversitesi**, International Ottoman Ego-documents Symposium, İstanbul, Turkey. https://benanlatilari.medeniyet.edu.tr/documents/benanlatilari/olbasempozyumprogrami_compressed.pdf

- Aksoy Sheridan, R. A. (2020). “Ben–Anlatı Olarak Temeşvarlı Osman Ağa’nın Hatıratı: Duyguların Tarihine Bir Kaynak”. **Istanbul Medeniyet Üniversitesi**, International Ottoman Ego–documents Workshop, Istanbul, Turkey.
<https://benanlatilari.medeniyet.edu.tr/documents/benanlatilari/program-ben-anlatilari.pdf>
- Aksoy Sheridan, R. A. (2019). “Taming the *nefs*: metempsychosis (*tenāsüh*) as recorded in a 17th–century mecmū’a”. Nature and the Supernatural in Ottoman Culture International Workshop – **Columbia University Global Centers** | Istanbul, Turkey.
[The international workshop was organised by the research project “*GHOST: Geographies and Histories of the Ottoman Supernatural Tradition: Exploring Magic, the Marvelous, and the Strange in Ottoman Mentalities*” and funded by **European Research Council Consolidator Grant scheme (CoGr2017 no. 771766).**]
<https://globalcenters.columbia.edu/news/nature-and-supernatural-ottoman-culture-workshop>
- Aksoy Sheridan, R. A. (2019). “An Ottoman Armenian Flâneur in Early Modern Istanbul: Eremia Chelebi Komurjian Capturing the Seventeenth–Century Ottoman Capital”. Decentering the Flâneur: Global Histories of Walking the Early Modern City International Workshop; **Courtauld Institute of Art**, London, UK.
<https://www.eventbrite.co.uk/e/decentring-the-flaneur-global-histories-of-walking-the-early-modern-city-tickets-73936882205?discount=SPEAKERS#>
- Aksoy Sheridan, RA. (2017). “Case Study: Headstone of Eşref Efendi, Fethiye (Muğla)”, “Carved in Stone: Reflective Transformation Imaging (RTI) Training Workshop”
[Invited participation and presentation in the training workshop for the implementation of RTI on the early modern Ottoman inscriptions]; **University of Liverpool, British Council**, Ankara, Turkey.]
- Aksoy Sheridan, RA. (2017). “History Writing and Memory Making in Early Modern Ottoman Miscellanies”, Memory and the Making of Knowledge in the Early Modern World International Summer School, Graduiertenschule für Geisteswissenschaften Göttingen (GS GG), **Georg–August–Universität Göttingen**, Germany.
- Aksoy Sheridan, RA. (2017). “Perpetuators or Usurpers of Justice: The Self–Concept and Social Image of the Kadi in Ottoman Courtly and Popular Culture of the Long 17th Century”, the 14th International Congress of Ottoman Social and Economic History (ICOSEH); Faculty of History at the **University of Sofia “St. Kliment Ohridski”**, Sofia, Bulgaria.
- Aksoy Sheridan, RA. (2017). “Envisioning an Imperial Past and Future in the Ottoman Popular Imagination and Social Memory: A Study of Pseudo–Historical Ottoman Narratives of the 17th–19th Centuries”, Social History Society (SHS) Annual Conference; **University College London, Institute of Historical Research**, London, UK.
- Aksoy Sheridan, RA. (2014). “In the Margins: A Proposal for the Cataloguing of Miscellanies”, The Tenth Islamic Manuscript Conference: Manuscripts and Conflict; **Cambridge University**, Magdalene College, Cambridge, UK.
- Aksoy Sheridan, RA. (2014). “Imaginary Journeys into the Ottoman Past: A Study of the Pseudo–Historical Hikâye–i Zuhûr–i Âl–i Osmân Narratives”, 21st CIÉPO Symposium; **Eötvös Loránd University**; the **University of Szeged Research Centre for the Humanities, Hungarian Academy of Sciences** Budapest, Hungary.

- Aksoy Sheridan, RA. (2014). “Living among the Enemy: Osman Agha’s Memoirs of Captivity under the Habsburgs in the Late 17th Century”, Social History Society (SHS) Annual Conference; **Northumbria University**, Newcastle upon Tyne, UK.
- Aksoy Sheridan, RA. (2014). “Ottoman Miscellanies (Mecmû’as) as Artefacts of Material Culture”, Empires of the Eye: Ottoman Material Culture and Its Place in Birmingham (Workshop); **Birmingham Museum**, Birmingham, UK.
- Aksoy Sheridan, RA. (2014). “To Beat or Not to Beat the Soul: Reading a 17th-century Miscellaneous Mecmû’a”, Gesellschaft für Turkologie, Osmanistik und Türkeistudien (GTOT) First European Convention of Turkic, Ottoman, and Turkish Studies; **Ludwig-Maximilians-Universität München**, Munich, Germany.
- Aksoy Sheridan, RA. (2013). “Emotions on the Late 17th-Century Ottoman-Austrian Frontier: The Memoirs of Osman Agha of Temeshvar”, First-Person Writing, Four-Way Reading Conference; **Birkbeck College, University of London**, London, UK.
- Aksoy Sheridan, RA. (2013). “Envisioning an Ottoman Imperial Future: Reading *Bahru’l-Mükâşefe* in a 17th-century Mecmua”, Collected Knowledge – A Symposium on Ottoman Mecmû’as; Institut für Orientalistik, **University of Vienna**, Vienna, Austria.
- Aksoy Sheridan, RA. (2013). “‘I See Now that There Is No Constancy to This World’: Figuring History, Time, and Agency in Ottoman Miscellanies”, RCAC Fellows’ Mini-Symposium; **Koç University RCAC (ANAMED) Research Center for Anatolian Civilizations**, Istanbul, Turkey.
- Aksoy Sheridan, RA. (2009). “An Ironic Pitfall in the Theorization of Postmodernism(s)”, 12th International Cultural Studies Symposium; **Ege University**, Izmir, Turkey.
- Aksoy Sheridan, RA. (2009). “Transgressing (Nar)rational Boundaries in Flann O’Brien’s *At Swim-Two-Birds*”, 4th International IDEA Conference; **Celal Bayar University**, Manisa, Turkey.

National Conference / Seminar Papers

- Aksoy Sheridan, R. A. (2022). “17. Yüzyıl Sonu Osmanlı Toplumsal Belleğini Yansıtan Bir Gelecek Tahayyülü: *Bahrü’l-Mükâşefe*”. Hasan Ünal Nalbantoğlu Symposium IX: “Zaman ve Bellek”, **METU Culture and Convention Center**, Ankara, Turkey.
- Aksoy Sheridan, RA. (2019). “Yaşamın Zamanı: Özyaşam Öyküsel Türlerde Bellek ve Zaman İlişkisi Üzerine Agnès’nin Plajları’ndan Mülhem Sorular”, Hasan Ünal Nalbantoğlu Symposium VIII: “Zamana Dair”, **METU Culture and Convention Center**, Ankara, Turkey.
- Aksoy Sheridan, RA. (2018). “Agnès Varda: Bellek Atıkları Toplayan Bir Örüntü Ustası”, 20th National Congress of Psychology, **TED University**, Ankara, Turkey.
- Aksoy Sheridan, RA. (2017). “Envisioning an Imperial Past and Future in the Ottoman Popular Imagination and Social Memory in the 17th–19th centuries” Graduate Seminars VII; **Bilkent Historical Society. Bilkent University**, Ankara.

Reviews & Interviews

Aksoy Sheridan, RA. (2010) “Vüs’at O. Bener İncelemeleri Alanında Yepyeni Bir Dönemeç” [Review of Reyhan Tutumlu’s book (Istanbul: Metis, 2010)]. *Kanat* 33(2010): 4.

Aksoy Sheridan, RA. Aydemir, U. (2015) “Robert Dankoff’la Söyleşi” [An Interview with Robert Dankoff] (with Uygur Aydemir). *Journal of Turkish Studies* 44 (Dec. 2015): 37–41. [Earlier print: *Kanat* 27 (2008): 4–5.]

Academic Translations (Selected)

Grafton, A. (2017). “Hümanist Filolojiler: Metinler, Eski Yapıtlar ve Erken Modern Batı’daki Bilimsel Dönüşümleri”. In H. Aynur (Ed.), *Eski Türk Edebiyatı Çalışmaları XII. Metin Neşri: Problemler, Tespitler, Öneriler* (pp. 278–323). Istanbul: Klasik Yayınları.

Bürge, J. C. (2013). “Güç Söylemi Olarak Kasîde ve İslâmlaşması: Bazı Gözlemler”. In H. Aynur (Ed.), *Eski Türk Edebiyatı Çalışmaları VIII. Kasîdeye Medhiye: Biçime, İşleve ve Muhtevaya Dair Tespitler* (pp. 476–515). Klasik Yayınları.

Glünz, M. (2013). “Şiir Geleneği ve Toplumsal Değişme: Moğol İstilas Sonrası İran’da Farsça Kasîde”. In *Eski Türk Edebiyatı Çalışmaları VIII. Kasîdeye Medhiye: Biçime, İşleve ve Muhtevaya Dair Tespitler* (pp. 564–597). Klasik Yayınları.

Atasoy, N. (2011). “Evliyâ Çelebi ve Matrakçı Nasuh: Osmanlı Bahçelerine Yönelik Bakış Açıları 1534–1682”. In N. Tezcan, & S. Tezcan (Eds.), *Evliyâ Çelebi* (pp. 325–342). Ankara: Kültür Bakanlığı Yayınları. <https://kygm.ktb.gov.tr/TR-262/evliya-celebi.html>

Dankoff, R. (2011). “Vatikan’da Bulunan Nil Haritası, Evliya Çelebi’nin mi?”. In *III. Uluslararası Türkiyat Araştırmaları Sempozyumu Bildiriler Kitabı* (pp. 273–286). Ankara: Hacettepe Türkiyat Araştırmaları Enstitüsü Yayınları.

Faruqi, S. (2011). “Evliyâ Çelebi’nin Kahire Esnaf Anlatımları”. In S. Koz (Ed.), *Evliyâ Çelebi Konuşmaları / Yazılar* (pp. 188–201). Istanbul: YKY.

Balta, E., & Dağlı, Y. (2011). “Evliyâ Çelebi’ye Göre Mora Yarımadası ve Girit’te Bağcılık ve Şaraplar”. In S. Koz (Ed.), *Evliyâ Çelebi Konuşmaları / Yazılar* (pp. 103–127). Istanbul: YKY.

Mackay, P. (2009). “Evliyâ Çelebi’nin Seyahat Anlatımlarında Gerçek ve Fanteziyi Ayırmak: Sekizinci Ciltten Bazı Örnekler”. In N. Tezcan (Ed.), *Çağının Sıradışı Yazarı: Evliyâ Çelebi* (pp. 259–276). Istanbul: YKY.

Lucy, N. (2003). *Postmodern Edebiyat Kuramı*. Istanbul: Ayrıntı Publishing House, (Second Edition) 2020.

CITATIONS

Citations of “Nostalgia of a Frustrated Ottoman Subject: Reading Osman Agha of Timișoara’s Memoirs as Self–Narrative” (2021):

- Batcho, K.I. (2023). Nostalgia in literature and memoir. *Current Opinion in Psychology*, Elsevier.
- Tekgöl, N. (2022). Emotions in the Ottoman Empire. *torrossa.com*.
- Hanß, S. (2023). Narrating the Dragoman's Self in the Veneto-Ottoman Balkans, c. 1550–1650. *Taylor & Francis*.

- Ertaş, M.Y. (2024). Bir Benlik İnşası Olarak Kendini Yazmak ve 18. Yüzyılda Sıradan Bir Osmanlı Kâtibinin Benlik Algısı. *Osmanlı Araştırmaları*, dergipark.org.tr.
- Kiriscioglu, I. (2025). The Garibaldi Squad: Hungarian and Polish Converts in Constantinople (1849-1861).
- Gezer, Ö. (2024). “Temeşvarlı Osman Ağa'nın Biyografisine Katkı: Habsburg Kapi Kethüdasına Mektubu”. *Türkbilig*
- Jašin, S. (n.d.). Banat and the Ottoman Legacy (1552–1716). [doi.fil.bg.ac.rs](https://doi.org/10.1515/fil.bg.ac.rs).
- Gezer, Ö. (2024). “Temeşvarlı Osman Ağa'nın Kitâb-ı İnşâ'adli Eseri ve Müellif Nüshası Hakkında Bazı Notlar”. *Genel Türk Tarihi Araştırmaları Dergisi*, dergipark.org.tr.
- Karabulut, S. (2024). “Kadın Öz Yaşam Öyküsü Literatürüne Katkı: Kadın Gazetesi Gezi Yazısı Dizileri. *Tarih ve Günce*” dergipark.org.tr.
- Çörekçi, S. (2024). 16. Yüzyıla Ait Bir Osmanlı Ben-Anlatısı: Habibullah b. Mahmud'un Sergüzeştname'si. *Osmanlı Araştırmaları*, dergipark.org.tr.

Citations of “The Life of Evliya Çelebi: A Chronological Inventory” (2012):

- Hagen, G. (2015). The cherries of Ohrid. *Turkish Language, Literature, and History: Travelers' Tales, Sultans, and Scholars since the Eighth Century* (11): 170–182.
- Özizmirli, G. (2018). Fear in Evliya Çelebi's Seyahatname: Politics and historiography in a seventeenth century ottoman travelogue (Master's thesis, Sosyal Bilimler Enstitüsü).

Citations of “Sözlü ve Yazılı Kültür Alanları Arasında Eşiksel (Liminal) Bir Metin: Evliya Çelebi'nin Seyahatnâme'si” (2012):

- Kurucu, İ. (2013). *Evliya çelebi Seyahatnamesinde anlatıcılar ve anlatıcı olarak Evliya Çelebi* (Master's thesis, Sosyal Bilimler Enstitüsü).
- Erdal, T. (2013). *Sözlü ve Yazılı Kültür Tartışmaları Açısından Fuzûlî Şiirlerinde Varyantlaşma* (Doctoral dissertation, Yozgat Bozok Üniversitesi Sosyal Bilimler Enstitüsü).
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Citations of “Temel Fıkralarında Ötekileştirme Boyutu” (2007):

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- Çevirme, H. (2020). A Cultural Approach to Earthquake Coping Strategies: Examples of Turkish Folk Poems and Memorates. *Motif Akademi Halkbilimi Dergisi*, 13 (31), 1073–1087.

Language Competencies: Turkish (native); English (near native); Ottoman Turkish and Ottoman Turkish Paleography (advanced reading and teaching knowledge); Classical Arabic (intermediate reading knowledge); German (intermediate); Persian (intermediate); French (elementary)

Completed, Ongoing, and Planned Projects

“Education for a Sustainable and Resilient Future”

A research project conducted in collaboration with Oxford Brookes University by a team of researchers from TED University, funded by the British Council under the “Connect4Innovation: UK - Turkey Higher Education Institutional Partnership Fund” Oct. 2022–Oct. 2024

“Figuring History, Time, and Agency in Early Modern Ottoman Miscellanies”

A research project on several early modern Ottoman miscellanies, utilizing network analysis techniques from digital humanities (with Python programming for textual and network analysis) to investigate the transmission of pseudo-historical narratives in the 17th century Sept. 2018–present

“A Study of Pseudo–Historical Ottoman Narratives of the 17th–18th Centuries: Envisioning an Imperial Past and Future in the Ottoman Social Imagination and Memory”

Revision process in order to finalise the manuscript of my dissertation ready for publication by a reputable international academic publishing house Sept. 2016–present

“Narrative Mechanics & Narrator’s Tactics in the Making of the Text: Evliya Çelebi’s *Book of Travels* as Historical Ego–Document / Self-Narrative”

A research project on *The Book of Travels* (Seyahatname) by Evliya Çelebi, employing network and textual analysis techniques from digital humanities to explore the processes of the text’s creation across time and textual space Nov. 2017–present

“Concordance for Book of Travels (Seyahatname) by Evliya Çelebi”

A research project on The Book of Travels (Seyahatname) by Evliya Çelebi, aimed at creating a digital concordance, which will serve as a significant step towards the development of a historical dictionary of Turkish.

in collaboration with Dr. Michael D. Sheridan and the late Prof. Semih Tezcan (in his memory)

Sept. 2010–present

Academic Interests

Digital Humanities (Network and Textual Analysis using Python)

Early Modern Comparative Cultural/Literary/Intellectual History

Early Modern Composite and Multi-text Manuscripts (*Mecmû'as* / Miscellanies)

Early Modern First-Person Narratives and Ego-documents

Early Modern History of Reading (Orality and Literacy)

English Literature (16th to 18th Century)

Humanities / Cultural Studies / Postcolonial Studies

Ottoman Cultural, Social, and Intellectual History (15th to late 19th Centuries)

Ottoman Narrative Tradition and Literature / Modern Turkish Literature and Culture

Literary Theory / Narratology / Comparative Literature / Film Studies / Essay Film

TEACHING and PROGRAM COORDINATION

Courses supervised and coordinated at TED University (2022–present)

Semester	Course Code	Course Name	Credits	Number of Sections	Total # of Students
2022-23 Fall	LIBE 110	Critical Perspectives on Humanity	3	6	348
2023-24 Spring	LIBE 110	Critical Perspectives on Humanity	3	9	498
2023-24 Spring	LIBE 150	Critical Perspectives in World Literature	3	2	98
2023-24 Fall	LIBE 150	Critical Perspectives in World Literature	3	9	691
2024-25 Spring	LIBE 110	Critical Perspectives on Humanity	3	13	652
2024-25 Spring	LIBE 150	Critical Perspectives in World Literature	3	9	451
2024-25 Fall	LIBE 110	Critical Perspectives on Humanity	3	13	862
2024-25 Fall	LIBE 150	Critical Perspectives in World Literature	3	5	265

2025-26 Fall	LIBE 110	Critical Perspectives on Humanity	3	19	781
2025-26 Fall	LIBE 150	Critical Perspectives in World Literature	3	7	400
Sections / Total Number of Enrolled Students in LIBE 150 (2024 Spring-2025 Fall): 32 Sections / 1905 Students			Sections / Total Number of Enrolled Students in LIBE 110 (2022 Fall-2025 Fall): 60 Sections / 3141 Students		

Courses taught at TEDU (2016–2025)

Academic Year	Semester	Course	Weekly Hours of Instruction	Number of Students	Student Evaluation (.../5.0 Highest Possible 5.0)
2016	Fall	LIT 100 World Literature <i>developed and structured the course, including the design of materials and the selection and framework of topics</i>	3	33	4.76
2016	Fall	LIT 100 World Literature	3	56	4.61
2017	Spring	LIT 100 World Literature	3	65	4.87
2017	Spring	LIT 100 World Literature	3	35	4.57
2017	Fall	LIT 100 World Literature	3	61	4.73
2017	Fall	LIT 100 World Literature	3	62	4.52
2017	Fall	LIT 100 World Literature	3	43	4.69
2017	Fall	LIT 100 World Literature	3	61	4.67
2017	Fall	LIT 100 World Literature	3	49	4.74
2018	Spring	LIT 100 World Literature	3	59	4.63
2018	Spring	LIT 100 World Literature	3	58	4.21
2018	Spring	LIT 100 World Literature	3	42	4.72
2018	Spring	LIT 201 Children's Literature <i>developed and structured the course, including the design of materials and the selection and framework of topics</i>	3	27	4.24

2018	Spring	LIT 210 Critical Thinking and Writing <i>developed and structured the course, including the design of materials and the selection and framework of topics</i>	3	14	4.77
2018	Fall	HUM 101 World History 1	3	38	4.62
2018	Fall	LIT 100 World Literature	3	70	4.68
2018	Fall	LIT 201 Children's Literature	3	29	4.37
2018	Fall	LIT 201 Children's Literature	3	44	4.22
2018	Fall	LIT 210 Critical Thinking and Writing	3	18	4.98
2019	Spring	LIT 100 World Literature	3	56	4.77
2019	Spring	LIT 100 World Literature	3	45	4.81
2019	Spring	LIT 201 Children's Literature	3	21	4.70
2019	Spring	LIT 201 Children's Literature	3	38	4.89
2019	Spring	LIT 210 Critical Thinking and Writing	3	14	5.00
2019	Fall	LIT 100 World Literature	3	50	4.59
2019	Fall	LIT 100 World Literature	3	42	4.65
2019	Fall	LIT 201 Children's Literature	3	32	4.93
2020	Spring	LIT 100 World Literature	3	48	4.88
2020	Spring	LIT 100 World Literature	3	44	4.69
2020	Spring	LIT 210 Critical Thinking and Writing	3	13	4.97
2020	Spring	LIT 210 Critical Thinking and Writing	3	21	5.00
2020	Fall	LIT 100 World Literature	3	46	4.97
2020	Fall	LIT 100 World Literature	3	29	4.76
2020	Fall	LIT 100 World Literature	3	49	4.52
2020	Fall	LIT 210 Critical Thinking and Writing	3	15	4.93
2021	Spring	LIT 100 World Literature	3	35	4.95
2021	Spring	LIT 100 World Literature	3	45	4.80

2021	Spring	LIT 100 World Literature	3	48	4.74
2021	Spring	LIT 210 Critical Thinking and Writing	3	23	4.58
2021	Fall	LIT 100 World Literature	3	24	4.94
2021	Fall	LIT 100 World Literature	3	45	4.84
2021	Fall	LIT 201 Children's Literature	3	30	4.97
2021	Fall	LIT 210 Critical Thinking and Writing	3	8	5.00
2022	Spring	LIT 100 World Literature	3	39	4.82
2022	Spring	LIT 110 Introduction to Cultural Studies	3	34	4.83
2022	Spring	LIT 201 Children's Literature	3	34	4.99
2022	Spring	LIT 210 Critical Thinking and Writing	3	38	4.82
2022	Fall	LIT 201 Children's Literature	3	36	4.66
2022	Fall	LIT 210 Critical Thinking and Writing	3	50	4.83
2022	Fall	LIBE 110 Critical Perspectives on Humanity <i>developed and structured the course, including the design of materials and the selection and framework of topics</i>	3	60	4.57
2023	Spring	LIBE 110 Critical Perspectives on Humanity	3	51	4.55
2023	Spring	LIBE 110 Critical Perspectives on Humanity	3	50	4.63
2023	Fall	LIBE 110 Critical Perspectives on Humanity	3	67	5.00
2023	Fall	LIBE 110 Critical Perspectives on Humanity	3	80	4.62
2023	Fall	ELL 102 Introduction to Literature	3	5	NE
2023	Fall	ELL 103 Literary Genres and Terms	3	65	4.28
2024	Spring	ELL 102 - History of English Literature II	3	17	3.84

2024	Spring	LIBE 110 - Critical Perspectives on Humanity	3	55	3.87
2024	Spring	LIBE 150 - Critical Perspectives in World Literature <i>redesigned and structured the course, including the choice of materials and the selection and framework of topics</i>	3	50	4.46
2024	Fall	LIBE 110 - Critical Perspectives on Humanity	3	64	4.47
2024	Fall	LIBE 150 - Critical Perspectives in World Literature	3	61	4.08
2024	Fall	LIBE 150 - Critical Perspectives in World Literature	3	55	4.42
2025	Spring	LIBE 110 - Critical Perspectives on Humanity	3	52	4.55
2025	Spring	LIBE 150 - Critical Perspectives in World Literature	3	48	4.99
2025	Spring	LIT 201_01 - Children's literature	3	43	5.00
2025	Fall	ELL 103 Literary Genres and Terms	3	33	TBA
2025	Fall	ELL 102-O - Introduction to Literature	3	1	TBA
2025	Fall	LIBE 110 - Critical Perspectives on Humanity	3	41	TBA
2025	Fall	LIBE 150 - Critical Perspectives in World Literature	3	48	TBA
<u>Total Number of Students</u> taught at TED University from Fall 2016 to Fall 2025: 2,862				<u>Student Evaluation</u> Average: 4.68375 Median: 4.725	

Courses taught at Bilkent University (2014–2017)

#	Semester	Course Code	Course Name	Section	Credits	# of Students	Course CPA* Department-wide (Highest Possible 4.0)	Section GPA (Highest Possible 4.0)
1.	2016–2017 S	TURK 101	Turkish I	009	2	25	3.66	3.79

#	Semester	Course Code	Course Name	Section	Credits	# of Students	Course CPA* Department-wide (Highest Possible 4.0)	Section GPA (Highest Possible 4.0)
2.	2016–2017 S	TURK 101	Turkish I	010	2	25	3.66	3.82
3.	2016–2017 S	TURK 101	Turkish I	011	2	25	3.66	3.86
4.	2016–2017 S	TURK 101	Turkish I	012	2	25	3.66	3.68
5.	2016–2017 F	TURK 101	Turkish I	097	2	20	3.47	3.50
6.	2016–2017 F	TURK 101	Turkish I	098	2	21	3.47	3.62
7.	2016–2017 F	TURK 102	Turkish II	024	2	20	3.39	3.56
8.	2016–2017 F	TURK 102	Turkish II	025	2	20	3.39	3.44
9.	2016–2017 F	TURK 102	Turkish II	026	2	20	3.39	3.51
10.	2016–2017 F	TURK 102	Turkish II	027	2	20	3.39	3.57
11.	2016–2017 F	TURK 102	Turkish II	028	2	20	3.39	3.42
12.	2016–2017 F	TURK 102	Turkish II	029	2	20	3.39	3.73
13.	2015–2016 F	TURK 101	Turkish I	070	2	20	3.20	3.35
14.	2015–2016 F	TURK 101	Turkish I	071	2	20	3.20	3.42
15.	2015–2016 F	TURK 101	Turkish I	072	2	20	3.20	3.57
16.	2015–2016 F	TURK 101	Turkish I	073	2	20	3.20	3.57
17.	2015–2016 F	TURK 101	Turkish I	074	2	20	3.20	3.43
18.	2015–2016 F	TURK 101	Turkish I	075	2	20	3.20	3.55
19.	2014–2015 S	HIST 200	History of Turkey	015	4	39	3.67	3.77
20.	2014–2015 S	TURK 101	Turkish I	034	2	24	3.07	3.04
21.	2014–2015 S	TURK 101	Turkish I	035	2	24	3.07	3.22

REFERENCES: References available upon request.